

Hortus Musicus .

Violino II.

I.

J. A. Reinken.

Sonata 1^{ma} **Adagio.**

Allegro.

Violino II.

3

Musical score for Violino II, measures 1 through 17. The score is written on ten staves. The first nine staves contain continuous musical notation. The tenth staff begins with the tempo markings "Largo. Presto. Adagio. Allegro." followed by a double bar line and four measures of rests, each labeled with a measure number: 5, 17, 5, and 17.

Largo. Presto. Adagio. Allegro.

5 17 5 17

Violino II.

Allemand 2^{da}

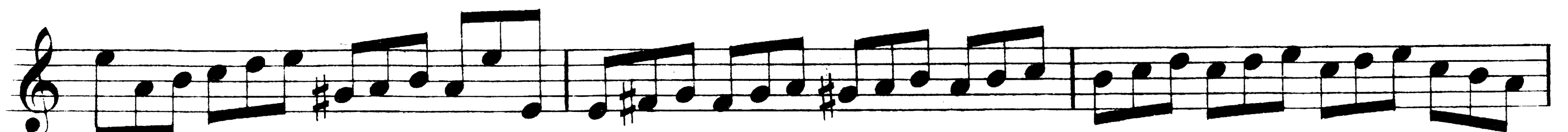
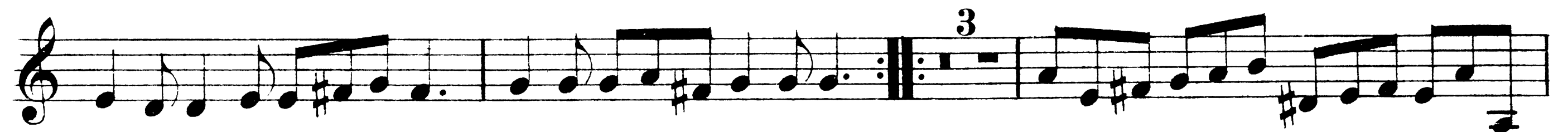
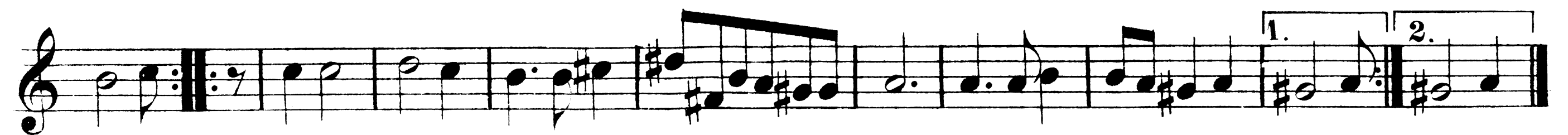
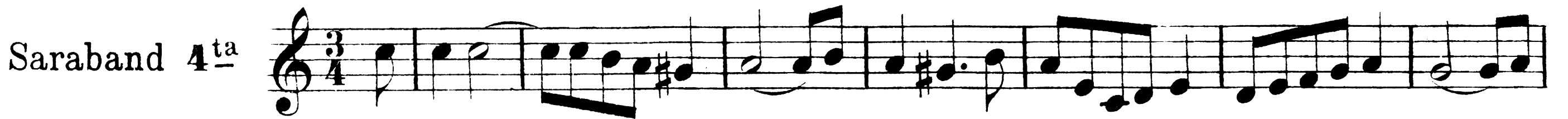
Musical score for Allemand 2^{da}, Violino II. The piece is in C major, 4/4 time. It consists of 16 measures. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G#5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The fifteenth measure is a half note F#6. The sixteenth measure is a half note G#6. The score includes first and second endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

Courant 3^{tia}

Musical score for Courant 3^{tia}, Violino II. The piece is in C major, 3/4 time. It consists of 16 measures. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G#5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The fifteenth measure is a half note F#6. The sixteenth measure is a half note G#6. The score includes first and second endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

Violino II.

5



Violino II.

II.

Sonata 6^{ta}

Grave. (Adagio.)

Sonata 6^{ta} Grave (Adagio.)

Allegro.

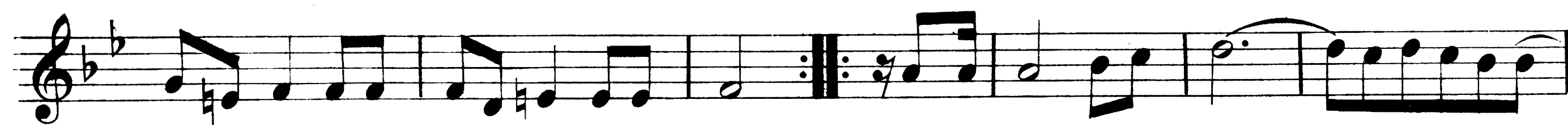
6

Violino II.

7



Violino II.



Violino II.

9

Gigue 10^{ma} **Presto. (Allegro.)**

Piano.

Violino II.

III.

Sonata 11^{ma} **Lento.**

Allegro.

2

Violino II.

41

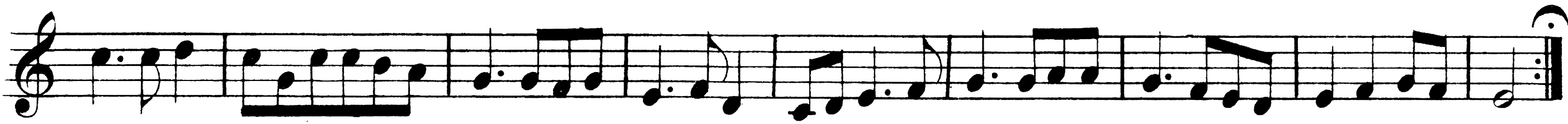
Largo. Allegro. Adagio. Allegro.

7 13 7 13


Allemand 12^{ma} Allegro.

Violino II.

Courant 13^{ta}


The first staff of the Courant 13^{ta} movement, written in treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes.The second staff of the Courant 13^{ta} movement, continuing the melodic line with various intervals and a repeat sign.The third staff of the Courant 13^{ta} movement, featuring more complex rhythmic patterns and accidentals.The fourth staff of the Courant 13^{ta} movement, concluding the piece with a final cadence.

Saraband 14^{ta}

The first staff of the Saraband 14^{ta} movement, written in treble clef with a 3/4 time signature. It starts with a quarter note and continues with a steady eighth-note rhythm.The second staff of the Saraband 14^{ta} movement, showing a continuation of the slow, graceful melody.

Gigue 15^{ta}

Presto.

The first staff of the Gigue 15^{ta} movement, written in treble clef with a 12/8 time signature. It begins with a quarter rest and a '2' below the staff, indicating a second ending or measure.The second staff of the Gigue 15^{ta} movement, featuring a lively, fast-paced melody.The third staff of the Gigue 15^{ta} movement, continuing the energetic dance tune.The fourth staff of the Gigue 15^{ta} movement, showing a repeat sign and a '2' below the staff.The fifth staff of the Gigue 15^{ta} movement, featuring a change in key signature to B-flat major.The sixth staff of the Gigue 15^{ta} movement, continuing the fast-paced melody.The seventh staff of the Gigue 15^{ta} movement, showing a change in key signature to D major.The eighth staff of the Gigue 15^{ta} movement, concluding the piece with a final cadence.

Violino II.

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IV.

Sonata 16^{ta}

Grave.

Allegro.

3

Adagio. 39

39

Violino II.

Allegro.

Allemand 17^{ma}

Courant 18^{va}

Saraband 19^{na}

Violino II.

15

2.

1. 2.

Gigue 20 ma Presto.

12/8

4

4

Violino II.

V.

Sonata 21^{ma}

Grave.

Presto.

Lento.

Presto.

Lento.

6

Allegro.

3

6

Violino II.

17

Adagio. Presto. 22 Allegro.

22 20 20

Allegro.

Allemand 22^{da}

Violino II.

Courant 23^{ta}

Violino II. Courant 23^{ta}. The piece is in 3/4 time and D major. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by frequent eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line and repeat dots.

Saraband 24^{ta}

Violino II. Saraband 24^{ta}. The piece is in 3/4 time and D major. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is slower and more melodic than the Courant, featuring many slurs and ties. The piece concludes with a double bar line and repeat dots.

Piano.

Violino II.

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Gigue 25^{ta} **Presto.**

Piano.

Violino II.

VI.

Sonata 26^{ta}

Allegro.

3

Violino II.

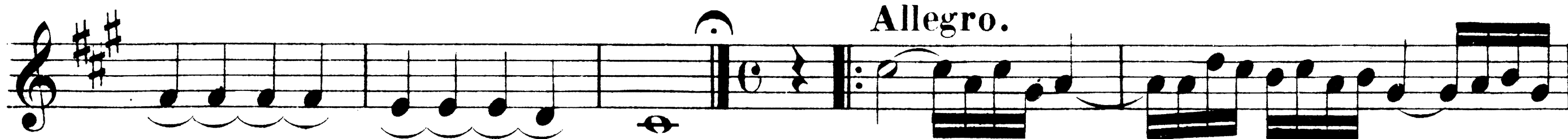
21



Violino II. Musical score page 21, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure number '2' is indicated above the first staff. The bottom staff contains tempo markings: Adagio. (13), Allegro. (17), Adagio. (13), and Allegro. (17).

Violino II.

Largo.

Allemand 27^{ta}
Allegro.

Violino II.

23

Saraband 29^{na}

Gigue 30^{ma}

Presto.